

**PRESS RELEASE**



**The Cleveland Museum of Art**

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

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FOR RELEASE ON RECEIPT

ANDREW W. MELLON FOUNDATION FELLOWSHIPS AT THE CLEVELAND MUSEUM OF ART

Karen Bruce Crenshaw and Zahira Benson Veliz have been appointed to the first three-year Andrew W. Mellon Fellowships in the Conservation of Paintings at The Cleveland Museum of Art, where they will work under the supervision of Ross M. Merrill, Painting Conservator at the Museum.

The fellowships are available to individuals who, having completed their formal training in the conservation of paintings, are interested in gaining practical experience in a major museum. Fellows are expected to perform the duties of an assistant paintings conservator in the Museum's Conservation Department for three years. In addition, each fellow must conduct a study project, which includes preparation of a paper for publication. The fellowships also include summer travel allowances for study and research in America and Europe.

Karen Bruce Crenshaw holds an M.A. in art conservation from Oberlin College, and a Certificate in Conservation from the Intermuseum Laboratory, Oberlin, Ohio, with a B.A. in chemistry and art history from the University of Delaware, Newark, Delaware. Ms. Crenshaw is an associate member of the American Institute for Conservation of Historic and Artistic Works, and the International Institute for Conservation of History and Artistic Works. Her work experience includes an internship in painting conservation at The Cleveland Museum of Art and the Intermuseum Laboratory, Oberlin; work as an assistant in painting conservation at the Art Institute of Chicago; and apprenticeships in paper and painting conservation at the Winterthur Museum in Delaware. Ms. Crenshaw has published a number of papers and has been the recipient of fellowships in Deerfield,

(more)

2-mellon foundation fellowships

Massachusetts and Oberlin, Ohio.

Zahira Benson Veliz holds an M.A. in art conservation from Oberlin College and a Certificate in Conservation from the Intermuseum Laboratory, Oberlin, Ohio. She also holds a B.A., magna cum laude, in the history of art at the University of Florida at Gainesville, Florida, and has completed related graduate study at LaTrobe University in Melbourne, Australia. Ms. Veliz has worked with the Conservation Department of the National Collection of Fine Arts of the Smithsonian Institution in Washington, as an intern in the Intermuseum Conservation Association Training Program in Oberlin, and as a student assistant at Florida State Museum, Gainesville, Florida. In addition, she has been a summer volunteer at the Landeskonseruator Rheinland in Bonn, Germany.

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For additional information, please contact Les Moyse, Public Relations Office,  
The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.